

The Beginnings of the Nara Imperial Museum: Traces of Effort in Architectural Drawings and Documents

February 6th (Saturday) – March 21st (Sunday), 2021

List of Works

Items marked with an asterisk [*] appear only in the first or second rotation of the exhibition.

Part I. The Ministry of Public Works, the Imperial College of Engineering and the First Japanese Architects

1 Katayama Tōkuma's Graduation Thesis, "The Future Domestic Architecture"

Ink on Western-style paper
1879 (Meiji 12)
Department of Architecture, School of Engineering, the University of Tokyo

2 Katayama Tōkuma's Graduation Design, "Design for a School of Art"

Two of six sheets; ink and color on Western-style paper
1879 (Meiji 12)
Department of Architecture, School of Engineering, the University of Tokyo

2-1 "Design for a School of Art"

*February 6th – March 1st

2-2 "Half Sun Detail of Right Wing"

*March 2nd – 21st

Part II. Planning and Building the Nara Imperial Museum

3 "Documents for the Construction of the Kyoto Museum and the Nara Museum"

Seven of twenty-four volumes; *sumi* ink on paper
1890 to 1895 (Meiji 23 to 28)
The Imperial Household Archives, Imperial Household Agency, Tokyo
Different pages from those volumes are on display before and after the exhibition's rotation on March 1st.

3-1 No. 1: Documents Related to Approvals and Inquiries

3-2 No. 4: Documents Related to Approvals and Inquiries

3-3 No. 10: Documents on Specifications and Orders

3-4 No. 19: Documents Related to Construction

3-5 No. 22: Site Journal

3-6 No. 23: Site Journal

3-7 No. 24: Miscellaneous Items

4 Wooden Tag Commemorating the Construction of the Building of the Nara Imperial Museum

Wood
1894 (Meiji 27)
Nara National Museum

5 Model of Entryway, Facade of the Building of the Nara Imperial Museum

Wood
1894 (Meiji 27)
Nara National Museum

6 Architectural Drawings for the Construction of the Nara Museum from the Artisans Bureau of the Imperial Household Ministry

Thirty-three of two-hundred and forty-one sheets; *sumi* ink and color on Japanese-style paper and silk
1890 to 1895 (Meiji 23 to 28)
Nara National Museum

6-1 Plan in Reduced Scale for the Site of the Building, Scale 1/1,200

Paper
Drawing for Consultation
*February 6th – March 1st

6-2 Plan for the Building

Paper
*February 6th – March 1st

6-3 Draft, Front Elevation of the Nara Museum, Scale 1/100

Silk
Drawing for Approval
*February 6th – March 1st

6-4 Front and Back Elevation, Color-Coded to Show Materials for the Nara Museum, Scale 1/100

Paper
Drawing for Operation, No. 2
*February 6th – March 1st

6-5 Front Elevation Showing Placement of Balustrades in the Left and Right Wings of the Building as Approved by the Architect

Paper
Drawing for Approval
*March 2nd – 21st

6-6 Front Elevation and Plan of the Nara Museum, with Vermilion Lines Indicating Design Alterations

Paper
Drawing for Approval
*March 2nd – 21st

6-7 Configuration Chart and Details of the Roof Truss of the Nara Museum Viewed from Above, Scale 1/100; Side View, Scale 1/50

Silk
Drawing for Approval
*March 2nd – 21st

6-8 Section of the Nara Museum, Scale 1/100

Silk
*February 6th – March 1st

6-9 North-south Section of the Roof Truss for the Central Sculpture Gallery of the Nara Museum, Scale 1/20

Paper
Drawing for Consultation
*March 2nd – 21st

6-10 Detail of Skylights on the Roof of the Central Gallery, Scale 1/10

Paper
Drawing for Operation, No. 2
*March 2nd – 21st

6-11 Side Elevation of the Foundation and Substructure of the Nara Museum, Scale 1/20

Paper
Drawing for Operation, No. 2
*March 2nd – 21st

6-12 Detail of the Floor Structure and Air Vents, Scale 1/20

Paper
Drawing for Operation, No. 1
*February 6th – March 1st

6-13 Section and Details of the Skylights for the Painting Gallery of the Nara Museum

Silk
Drawing for Approval
*March 2nd – 21st

6-14 Details of the Ceiling Decoration in the Central Sculpture Gallery of the Nara Museum, Scale 1/20

Silk
Drawing for Approval
*March 2nd – 21st

6-15 Plan of the Stone-paved Floor at the Entryway of the Nara Museum, Scale 1/20

Paper
Drawing for Operation, No. 1
*February 6th – March 1st

6-16 Details of the Partial Front and Side Elevations of the Entryway of the Nara Museum, Scale 1/20

Silk
Drawing for Approval
*February 6th – March 1st

6-17 Detail of the Capital of the Entryway of the Nara Museum, Drawn at Full Scale

Paper
Drawing for Operation, No. 1
*February 6th – March 1st

6-18 Detail of the Design Above the Semi-circular Windows Flanking the Main Entrance for the Nara Museum, Drawn at Full Scale

Paper
Drawing for Approval
*March 2nd – 21st

6-19 Detail of the Western-style Doors with Hinges at the Entryway of the Nara Museum, Drawn at Full Scale (One of Three)

Paper
Drawing for Operation, No. 1
*March 2nd – 21st

6-20 Diagram of the Ceiling Molding Over the Entryway of the Nara Museum, Drawn at Full Scale

Paper
Drawing for Operation, No. 1
*February 6th – March 1st

6-21 Details of the Western-style Doors with Hinges at the Entryway of the Nara Museum, Drawn at Full Scale (One of Three)

Paper
Drawing for Operation, No. 1
*February 6th – March 1st

6-22 Detail of the Ornament in the Center of the Ceiling of the Entryway on the Main Entrance, Drawn at Full Scale

Paper
Drawing for Operation, No. 2
*March 2nd – 21st

6-23 Details of the Cornice Moldings and the Glass *Shōji* Frames for Skylights of the Main Gallery of the Nara Museum, Drawn at Full Scale

Paper
Drawing for Approval
*March 2nd – 21st

6-24 Details of the Corner Windows of the Nara Museum, Scale 1/10

Paper
Drawing for Operation, No. 1
*February 6th – March 1st

6-25 Detail of the Steel Beams Reinforcing the Architrave at the Entryway of the Nara Museum, Scale 1/2

Paper
Drawing for Approval
*February 6th – March 1st

6-26 Secondary Detail: Eaves Gutter Following Alteration with Steel Plate, Drawn at Full Scale

Paper
Drawing for Approval
*February 6th – March 1st

6-27 Detail of the Metal Pole Holding the Glass Ceiling in Place in Each Room, Drawn at Full Scale, 342 Items; Detail of the Lower Frame Covered with Lead Plate Shown by Vermilion Lines at the Half-Round Windows on the Left and Right Wings of the Building, 18 Locations, Drawn at Full Scale; Detail of the Grill for the Doors with Hinges at the Entryway on the Facade and at the Back After Alterations, Scale 1/20

Paper
Drawing for Approval
*February 6th – March 1st

6-28 Detail of the Eaves Moldings of the Skylights in the Central Gallery of the Nara Museum, Drawn at Full Scale; Detail of the Eaves Moldings in the Central Gallery of the Nara Museum, Drawn at Full Scale

Paper
Drawing for Operation, No. 1
*March 2nd – 21st

6-29 Details of the Installation of Eaves Gutters and Rainspouts of the Painting Gallery of the Nara Museum, Scale 1/10

Paper
Drawing for Approval
*March 2nd – 21st

6-30 Detail of the Ornament Above the Vaulted Roof on the Entryway, Scale 1/5 Paper
Drawing for Operation, No. 2
*February 6th – March 1st

6-31 Detail of the Iron Ridge Ornament for the Roof of the Central Gallery of the Nara Museum, Scale 1/5 Silk
Drawing for Approval
*February 6th – March 1st

6-32 Detail of the Keystone for Both Blind Windows Flanking Entryway of the Facade of the Nara Museum, Drawn at Full Scale

Paper
Drawing for Operation, No. 1
*March 2nd – 21st

6-33 Detail of the Capital for the Antique Objects Gallery, Drawn at Full Scale

Paper
Drawing for Approval
*March 2nd – 21st

7 "A Survey of Treasures for the Construction of the Museum, One Report" (Document of Nara Prefectural Office)

Sumi ink on paper
Nara Prefectural Library and Information Center

7-1 Document Dated July 14, 1890 (Meiji 23)
1890 (Meiji 23)

7-2 Letter Dated April 6, 1891 (Meiji 24)
1891 (Meiji 24)

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