

# The Beginnings of the Nara Imperial Museum: Traces of Effort in Architectural Drawings and Documents

February 6th (Saturday) – March 21st (Sunday), 2021

## List of Works

*Items marked with an asterisk [\*] appear only in the first or second rotation of the exhibition.*

Part I. The Ministry of Public Works, the Imperial College of Engineering and the First Japanese Architects

1  
Katayama Tōkuma’s Graduation Thesis, “The Future Domestic Architecture”  
Ink on Western-style paper  
1879 (Meiji 12)  
Department of Architecture, School of Engineering, the University of Tokyo

2  
Katayama Tōkuma’s Graduation Design, “Design for a School of Art”  
Two of six sheets; ink and color on Western-style paper  
1879 (Meiji 12)  
Department of Architecture, School of Engineering, the University of Tokyo

2-1  
“Design for a School of Art”  
\*February 6th – March 1st

2-2  
“Half Sun Detail of Right Wing”  
\*March 2nd – 21st

Part II. Planning and Building the Nara Imperial Museum

3  
“Documents for the Construction of the Kyoto Museum and the Nara Museum”  
Seven of twenty-four volumes; *sumi* ink on paper  
1890 to 1895 (Meiji 23 to 28)  
The Imperial Household Archives, Imperial Household Agency, Tokyo  
*Different pages from those volumes are on display before and after the exhibition’s rotation on March 1st.*

3-1  
No. 1: Documents Related to Approvals and Inquiries

3-2  
No. 4: Documents Related to Approvals and Inquiries

3-3  
No. 10: Documents on Specifications and Orders

3-4  
No. 19: Documents Related to Construction

3-5  
No. 22: Site Journal

3-6  
No. 23: Site Journal

3-7  
No. 24: Miscellaneous Items  
  
4  
Wooden Tag Commemorating the Construction of the Building of the Nara Imperial Museum  
Wood  
1894 (Meiji 27)  
Nara National Musuem

5  
Model of Entryway, Facade of the Building of the Nara Imperial Museum  
Wood  
1894 (Meiji 27)  
Nara National Musuem

6  
Architectural Drawings for the Construction of the Nara Museum from the Artisans Bureau of the Imperial Household Ministry  
Thirty-three of two-hundred and forty-one sheets; *sumi* ink and color on Japanese-style paper and silk  
1890 to 1895 (Meiji 23 to 28)  
Nara National Musuem

6-1  
Plan in Reduced Scale for the Site of the Building, Scale 1/1,200  
Paper  
Drawing for Consultation  
\*February 6th – March 1st

6-2  
Plan for the Building  
Paper  
\*February 6th – March 1st

6-3  
Draft, Front Elevation of the Nara Museum, Scale 1/100  
Silk  
Drawing for Approval  
\*February 6th – March 1st

6-4  
Front and Back Elevation, Color-Coded to Show Materials for the Nara Museum, Scale 1/100  
Paper  
Drawing for Operation, No. 2  
\*February 6th – March 1st

6-5  
Front Elevation Showing Placement of Balustrades in the Left and Right Wings of the Building as Approved by the Architect  
Paper  
Drawing for Approval  
\*March 2nd – 21st

6-6  
Front Elevation and Plan of the Nara Museum, with Vermilion Lines Indicating Design Alterations  
Paper  
Drawing for Approval  
\*March 2nd – 21st

6-7  
Configuration Chart and Details of the Roof Truss of the Nara Museum Viewed from Above, Scale 1/100; Side View, Scale 1/50  
Silk  
Drawing for Approval  
\*March 2nd – 21st

6-8  
Section of the Nara Museum, Scale 1/100  
Silk  
\*February 6th – March 1st

6-9  
North-south Section of the Roof Truss for the Central Sculpture Gallery of the Nara Museum, Scale 1/20  
Paper  
Drawing for Consultation  
\*March 2nd – 21st

6-10  
Detail of Skylights on the Roof of the Central Gallery, Scale 1/10  
Paper  
Drawing for Operation, No. 2  
\*March 2nd – 21st

6-11  
Side Elevation of the Foundation and Substructure of the Nara Museum, Scale 1/20  
Paper  
Drawing for Operation, No. 2  
\*March 2nd – 21st

6-12  
Detail of the Floor Structure and Air Vents, Scale 1/20  
Paper  
Drawing for Operation, No. 1  
\*February 6th – March 1st

6-13  
Section and Details of the Skylights for the Painting Gallery of the Nara Museum  
Silk  
Drawing for Approval  
\*March 2nd – 21st

6-14  
Details of the Ceiling Decoration in the Central Sculpture Gallery of the Nara Museum, Scale 1/20  
Silk  
Drawing for Approval  
\*March 2nd – 21st

6-15  
Plan of the Stone-paved Floor at the Entryway of the Nara Museum, Scale 1/20  
Paper  
Drawing for Operation, No. 1  
\*February 6th – March 1st

6-16  
Details of the Partial Front and Side Elevations of the Entryway of the Nara Museum, Scale 1/20  
Silk  
Drawing for Approval  
\*February 6th – March 1st

6-17  
Detail of the Capital of the Entryway of the Nara Museum, Drawn at Full Scale  
Paper  
Drawing for Operation, No. 1  
\*February 6th – March 1st

6-18  
Detail of the Design Above the Semi-circular Windows Flanking the Main Entrance for the Nara Museum, Drawn at Full Scale  
Paper  
Drawing for Approval  
\*March 2nd – 21st

6-19  
Detail of the Western-style Doors with Hinges at the Entryway of the Nara Museum, Drawn at Full Scale (One of Three)  
Paper  
Drawing for Operation, No. 1  
\*March 2nd – 21st

6-20  
Diagram of the Ceiling Molding Over the Entryway of the Nara Museum, Drawn at Full Scale  
Paper  
Drawing for Operation, No. 1  
\*February 6th – March 1st

6-21  
Details of the Western-style Doors with Hinges at the Entryway of the Nara Museum, Drawn at Full Scale (One of Three)  
Paper  
Drawing for Operation, No. 1  
\*February 6th – March 1st

6-22  
Detail of the Ornament in the Center of the Ceiling of the Entryway on the Main Entrance, Drawn at Full Scale  
Paper  
Drawing for Operation, No. 2  
\*March 2nd – 21st

6-23  
Details of the Cornice Moldings and the Glass *Shōji* Frames for Skylights of the Main Gallery of the Nara Museum, Drawn at Full Scale  
Paper  
Drawing for Approval  
\*March 2nd – 21st

6-24  
Details of the Corner Windows of the Nara Muesum, Scale 1/10  
Paper  
Drawing for Operation, No. 1  
\*February 6th – March 1st

6-25  
Detail of the Steel Beams Reinforcing the Architrave at the Entryway of the Nara Museum, Scale 1/2  
Paper  
Drawing for Approval  
\*February 6th – March 1st

6-26  
Secondary Detail: Eaves Gutter Following Alteration with Steel Plate, Drawn at Full Scale  
Paper  
Drawing for Approval  
\*February 6th – March 1st

6-27  
Detail of the Metal Pole Holding the Glass Ceiling in Place in Each Room, Drawn at Full Scale, 342 Items; Detail of the Lower Frame Covered with Lead Plate Shown by Vermillion Lines at the Half-Round Windows on the Left and Right Wings of the Building, 18 Locations, Drawn at Full Scale; Detail of the Grill for the Doors with Hinges at the Entryway on the Facade and at the Back After Alterations, Scale 1/20  
Paper  
Drawing for Approval  
\*February 6th – March 1st

6-28  
Detail of the Eaves Moldings of the Skylights in the Central Gallery of the Nara Museum, Drawn at Full Scale; Detail of the Eaves Moldings in the Central Gallery of the Nara Museum, Drawn at Full Scale  
Paper  
Drawing for Operation, No. 1  
\*March 2nd – 21st

6-29  
Details of the Installation of Eaves Gutters and Rainspouts of the Painting Gallery of the Nara Museum, Scale 1/10  
Paper  
Drawing for Approval  
\*March 2nd – 21st

6-30  
Detail of the Ornament Above the Vaulted Roof on the Entryway, Scale 1/5  
Paper  
Drawing for Operation, No. 2  
\*February 6th – March 1st

6-31  
Detail of the Iron Ridge Ornament for the Roof of the Central Gallery of the Nara Museum, Scale 1/5  
Silk  
Drawing for Approval  
\*February 6th – March 1st

6-32  
Detail of the Keystone for Both Blind Windows Flanking Entryway of the Facade of the Nara Museum, Drawn at Full Scale  
Paper  
Drawing for Operation, No. 1  
\*March 2nd – 21st

6-33  
Detail of the Capital for the Antique Objects Gallery, Drawn at Full Scale  
Paper  
Drawing for Approval  
\*March 2nd – 21st

7  
“A Survey of Treasures for the Construction of the Museum, One Report” (Document of Nara Prefectural Office)  
*Sumi* ink on paper  
Nara Prefectural Library and Information Center

7-1  
Document Dated July 14, 1890 (Meiji 23)  
1890 (Meiji 23)

7-2  
Letter Dated April 6, 1891 (Meiji 24)  
1891 (Meiji 24)